

# 「あかね組活動日誌 ～戌班～」

メロディ譜面

作曲：白戸佑輔

♩ = 155

**Intro**

**A**

Melody Score for measures 1-11. The score consists of two staves, Melo1 and Melo2. Melo1 has a treble clef and a key signature of one flat. The time signature changes from 4/4 to 2/4 at measure 5. Melo2 has a bass clef and a key signature of one flat. The music features a melodic line in Melo1 with eighth and sixteenth notes, and rests in Melo2.

Melody Score for measures 12-21. The score consists of two staves, Melo1 and Melo2. Melo1 has a treble clef and a key signature of one flat. The time signature is 2/4. Melo2 has a bass clef and a key signature of one flat. The music continues with a melodic line in Melo1 and rests in Melo2.

**22 B**

Melody Score for measures 22-28. The score consists of two staves, Melo1 and Melo2. Melo1 has a treble clef and a key signature of one flat. The time signature is 2/4. Melo2 has a bass clef and a key signature of one flat. The music continues with a melodic line in Melo1 and rests in Melo2.

**C**

Melody Score for measures 29-36. The score consists of two staves, Melo1 and Melo2. Melo1 has a treble clef and a key signature of one flat. The time signature is 2/4. Melo2 has a bass clef and a key signature of one flat. The music continues with a melodic line in Melo1 and rests in Melo2.

Melody Score for measures 37-44. The score consists of two staves, Melo1 and Melo2. Melo1 has a treble clef and a key signature of one flat. The time signature is 2/4. Melo2 has a bass clef and a key signature of one flat. The music continues with a melodic line in Melo1 and rests in Melo2.

Melody Score for measures 45-53. The score consists of two staves, Melo1 and Melo2. Melo1 has a treble clef and a key signature of one flat. The time signature is 2/4. Melo2 has a bass clef and a key signature of one flat. The music continues with a melodic line in Melo1 and rests in Melo2.

**Ending**

Melody Score for measures 54-56. The score consists of two staves, Melo1 and Melo2. Melo1 has a treble clef and a key signature of one flat. The time signature is 2/4. Melo2 has a bass clef and a key signature of one flat. The music concludes with a final note in Melo1 and rests in Melo2.